

Party 1

-----Original Message-----

From: [REDACTED]
Sent: Friday, November 30, 2018 11:19 AM
To: Regen, Licensing
Subject: Premises licence Application number 865977, Gala Festival

Dear Southwark Licensing

I am writing to object to the application no 865977 by We Are the Fair Ltd re the Gala Festival on Peckham Rye Park on 25-27 May 2019

The site is unsuitable for an event of this kind.

It is in the middle of a residential area and when the event was held in 2018 everyone living south of the Park in roads such as Colyton Road and Marmora Road suffered from excessive noise.

The application is for a premises licence until 23.00. This is later than it was in 2018 and is far too late. The application is for three days this year compared with two days last year. So local residents will suffer disturbance for the whole of the Bank holiday weekend rather than just two thirds of it. This is not acceptable.

The event is planned to be even larger than in 2018, which makes it more likely that there will be a risk to public safety and damage to the heritage park.

An event like this, now that it has become better known, is even more likely to attract those who do not want to pay the entrance fee and who will then not be subject to the control of the event organisers with regard to drinking, taking drugs and perhaps causing nuisance and engaging in criminal behaviour. The stewarding of the event in 2018 didn't prevent people from defecating in the park. And it didn't prevent people from returning to the common and park after the event finished, thus creating a late night nuisance for residents trying to sleep.

An event like this deters ordinary park users from using the park; indeed it prevents them from using a significant part of the park because it is privatised, fenced and off limits to all except those who pay. The unusual emptiness of the park and common in 2018 during the Gala Festival is a clear indication that the event deters ordinary local people from using the park and common when the event is on. Normally, on a bank holiday weekend the park and common would be full of people and families enjoying the quiet open space.

The site has still not recovered from when the event was held in 2018, and part remains fenced off while the land recovers.

I should be grateful if you could acknowledge receipt of this representation and confirmation that it will be recorded

Yours faithfully

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]

Party 2

From: [REDACTED]
Sent: Friday, November 30, 2018 2:33 PM
To: Regen, Licensing; Southwark Events
Subject: GALA Music Festival and Jam on (Peckham) Rye May 2018

Dear Sir or Madam

My name and address is

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

It is 30th November 2018

I am opposed to the application made for a drinks licence by the Gala Festival for the Jam on Peckham Rye to be held over three days in May 2019 as well as the Festival itself.

The reasons are as follows:

At the local Safer Neighbourhood Team Police meeting the other day we were told of the increased muggings on the park. I believe that a drinks licence would increase that likelihood as well as the resulting public nuisance.

Peckham Rye Park is surrounded by residential areas. The noise will be heard all around.

The area on the park where the festival was this year has still not yet recovered, seven months later.

I feel it would be totally inappropriate to have this festival on the park at all let alone 3 days, and with a drinks licence in place, the likelihood of anti social behaviour would increase, and the severe noise nuisance also needs to be considered.

[REDACTED]

Party 3

From: [REDACTED]
Sent: Friday, December 07, 2018 2:25 PM
To: Regen, Licensing
Subject: Gala Festival

Dear Sir/Madam,

I am writing to show my ongoing support for Gala Festival which takes place on Peckham Rye Park.

The festival collaborates with a lot of local businesses including Rhythm Section, a Peckham based music label and creative agency, as well as a number of local restaurants.

They also focus heavily on the environmental impact of their festival which is something I believe to be a good fit for Peckham,

Many thanks,

[REDACTED]

On Fri, 7 Dec 2018 at 15:50, Beswick, Claire <Claire.Beswick@southwark.gov.uk> wrote:

Hi [REDACTED],

Thank you for your letter of support, in order for me to accept your support letter, I need your full **postal address**.

Many thanks.

Kind regards,
Claire

Claire Beswick

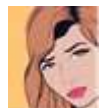
**Unit Support Officer
London Borough of Southwark**

Tel: 020 7525 2285

Email (for Licensing): Licensing@southwark.gov.uk
or (Anti-social behaviour): SASBU@southwark.gov.uk

Postal Address: Regulatory Services, Licensing Team, Hub 1, 3rd Floor, P.O Box 64529, SE1P 5LX

Visitor's Address: [160 Tooley Street, London, SE1 2QH](https://www.southwark.gov.uk/business/160-tooley-street)



Women's Safety Charter - <http://www.southwark.gov.uk/community-safety/let-s-talk-about-women-s-safety>

In future if you wish to submit an application, a quicker way would be to apply online
<http://www.southwark.gov.uk/business/licences>

From: [REDACTED]
Sent: Friday, December 07, 2018 3:52 PM
To: Beswick, Claire
Subject: Re: FW: Gala Festival

Hey sorry,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Party 4

From: foprp [REDACTED]
Sent: Sunday, December 09, 2018 11:00 AM
To: Regen, Licensing
Subject: Re: We are the Fair music festival Application number 865977

From:

[REDACTED] - Chair

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

We object the application for the licence to hold a music festival over the weekend of the May Bank Holiday 2019 in Peckham Rye Park

We object to the event being repeated. The previous event left the site damaged and dirty. The meadow site has still not recovered. The area of long grass that enhanced the site has not regrown. If further events are planned it will never recover. There is no guarantee that if there is wet weather this would be repeated.

The organisers state that they want to hold this event in this section of the Park is to give concert goers the experience of being surrounded by parkland. It is ironic that they are destroying the very thing they are promoting.

- We object to the Event being extended to 3 days, the noise and disruption to the area particularly to residents in nearby properties and further afield – if there was an increase in numbers to 10,000 this would increase the disruption and be a public nuisance. We object to the footprint of the site being extended southwards this would cause further disturbance to the properties nearby. It would set a precedent for the event to gradually extend.
- We have concerns that there was a public safety issue in that the Park was being entered after Park closing times.
- The closing time ([11pm](#) Saturday and Sunday) is too late – this would result in crowds of people still disturbing the nearby residential areas past [11pm](#).
- The closing time of 10.30 on the Bank Holiday Monday is too late – if this is advertised as a ‘family day’.
- The positioning of the toilets on Peckham Rye Common was intrusive – they were not screened, the open doors to the toilets could be seen and unpleasant particularly for young children.

The site cannot sustain a heavy footfall of 10,000 – part of the site is still fenced off and unusable to regular Park users

Please acknowledge this E mail.

From

[REDACTED]

Party 5

From: [REDACTED]
Sent: Sunday, December 09, 2018 7:08 PM
To: Regen, Licensing
Subject: Gala Festivals May 2019 - Appln No 865977

We objected to the festivals last year prior to their commencement on the grounds that there had been problems with them in their previous location of Brockwell Park. But were reassured they would be fine.

With the benefit of hindsight, their having taken place in 2018, it is obvious that they fit their demographic of the kind of festivals that have dominated Brockwell & Finsbury Parks.

Keeping the paying customers happy, and the neighbours of have to put up with the disruption, are two different things, however.

1. The licence is far too late. It should be till 6pm;
2. The music is far too loud. While it may pass the decibel threshold, the Monday festival in particular rattled my windows for 2 hours in the evening;
3. It is impossible for you to police behaviour. One young woman urinated on our road. Other festival goers were responsible for three pieces of graffiti that day - on a neighbour's van; on a fence; and on the BT box;
4. Departing festivalgoers were walking willy nilly onto (the road called) Peckham Rye (West).

[REDACTED]
[REDACTED]
(a hundred and five yards from the sound system)

[REDACTED]

Party 6

From: [REDACTED]
Sent: Sunday, December 09, 2018 11:55 PM
To: Regen, Licensing
Subject: Licence Number 865977: the Gala Festival and Jam on Rye Festival.

Hello, I would like to object in the strongest possible terms to Licence Number 865977: the Gala Festival and Jam on Rye Festival.

A festival of this sort and length is entirely inappropriate in a predominantly family neighbourhood. Last year we had to put up with numerous people urinating in our street, as well as drunken festival goers jumping on our cars and spraying graffiti everywhere. There was also a marked rise in crime on our street after the festival: two stolen cars and two burglaries in the middle of the night in occupied houses.

What is more, the west side of the park simply cannot cope with the kind of numbers they're suggesting. Last year the organisers left the park in an appalling state - huge tyre marks, litter everywhere etc. - despite promises to return it to its previous condition. This was particularly disappointing given that it was the nicest time of the year to enjoy the park.

I understand, of course, that the council has to raise money, but this is a shoddy way of doing so. Peckham Rye simply isn't big enough for events on this scale. Please, please don't allow it to happen again.

Best wishes,

[REDACTED]
[REDACTED]
[REDACTED]

9th December 2018

Party 7

From: [REDACTED]
Sent: Wednesday, December 12, 2018 8:48 PM
To: O'Gorman, Sinead
Cc: Regen, Licensing
Subject: Re: 865997 - Peckham Rye Park - Gala Festival and Jam on Rye Festival

I object to the application for the licence to hold a music festival over the weekend of the May Bank Holiday 2019 in Peckham Rye Park.

I object to the event being repeated. The previous event left the site damaged and dirty. The meadow site has still not recovered. The area of long grass that enhanced the site has not regrown. If further events are planned it will never recover. There is no guarantee that if there is wet weather this would be repeated.

The organisers state that they want to hold this event in this section of the Park is to give concert goers the experience of being surrounded by parkland. It is ironic that they are destroying the very thing they are promoting.

- I object to the Event being extended to 3 days, the noise and disruption to the area particularly to residents in nearby properties and further afield – if there was an increase in numbers to 10,000 this would increase the disruption and be a public nuisance. I object to the footprint of the site being extended southwards this would cause further disturbance to the properties nearby. It would set a precedent for the event to gradually extend.
- I have concerns that there was a public safety issue in that the Park was being entered after Park closing times.
- The closing time ([11pm Saturday](#) and Sunday) is too late – this would result in crowds of people still disturbing the nearby residential areas past [11pm](#).
- The closing time of 10.30 on the Bank Holiday Monday is too late – if this is advertised as a 'family day'.
- The positioning of the toilets on Peckham Rye Common was intrusive – they were not screened, the open doors to the toilets could be seen and unpleasant particularly for young children. Placing additional toilets on streets adjacent to the site, including Piermont Green is unacceptable.

The site cannot sustain a heavy footfall of 10,000 – part of the site is still fenced off and unusable to regular Park users.

[REDACTED]
[REDACTED]
[REDACTED]

Party 8

From: [REDACTED]
Sent: Tuesday, December 11, 2018 1:00 PM
To: Regen, Licensing
Cc: [REDACTED]
Subject: GALA / We are the Fair comments - 865977

Dear All,

I am hugely against this license being approved for the following reasons.

I am greatly against public spaces being reserved for private entertainment. The park is a peaceful place and should be reserved as such. The damage to the nature in the park is irreparable- this has been proved. Birds will still be nesting and will be disturbed.

If the organisers wish to mount a loud festival, then they should locate and use a warehouse and not an open space that is used by families, children, the elderly and all people from local walks of life. And finally, last year, I was abused by a thug who had been employed as a guard, in broad daylight as I tried to park my car. I have been a PR park user for 35 years and I really do not think that the regular users should be subjected to this.

Regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Party 9

From: [REDACTED]
Sent: Tuesday, December 11, 2018 3:07 PM
To: Regen, Licensing
Cc: Hamvas, Renata
Subject: Objection to Licence Application 865977

Good Afternoon,

I would like to object to License Application 865977 By We Are The Fair Ltd.

Understanding the commercial opportunity, in principal I would not object to Peckham Rye Park being used to host events by companies that respect the the park and its surroundings before restoring it for the continued use and enjoyment of the general public afterwards.

I use the park with my family regularly and was shocked by the state it was left in. I have attached photos of the park taken on Friday, June 1st, almost a week after the event, including abandoned staging and materials, knocked over dog waste bin and the immediate damage caused to the grass (including general mud and deep machine tracks). As I'm sure you know, much of the area was left unusable for months and it took an age to even start to be addressed with areas still cordoned off this December, six months later.

I appreciate that it was very wet after the event but it seems that no precautions or considerations of the impact were taken (or indeed contingency plans in place). The speed at which this was addressed was also appalling, with sun baked rutted tracks left throughout the summer, with more than one tumble taken by my children.

In further demonstration of their bad character, I have pulled the below text from their website (<https://wearethefair.com/projects/gala-festival-2018/>) which is patently untrue and I can only assume an attempt to present themselves in a good image. They did not do everything possible to reinstate the park to its original state, and certainly not as soon as possible (and I cannot see how they will have reached a point of leaving no trace before they intend to return).

- Break: In spite of the unfortunate English Weather and almost the entire May average of 50mm (2in) of rain falling in just a few hours we left the park as close to possible as it was before our arrival
- We continue to work with Southwark Council and the local community to ensure that reinstatement works are completed as soon as possible and we hope that after this is completed our event will leave no trace

Given all of this, I cannot see how the council could consider We Are The Fair to be a suitable custodian and responsible licensee for an event in Peckham Rye Park. I would also urge you to resist expanding the foot print or duration for any event until proven it can be broken down responsibly (and possibly only allowed later in the summer when the weather may have a lower likelihood of impacting on the long term state of the park).

I hope that you will recognise that the year round enjoyment of an important green space within London is more important than a commercial opportunity with a company proven to not be capable of restoring it to its intended use.

Many thanks,

██████████

████████████████████









Party 10

From: [REDACTED]
Sent: Thursday, December 13, 2018 11:18 AM
To: Regen, Licensing
Cc: McArthur, Wesley
Subject:

To: Licensing at Southwark

Re: We Are The Fair Music Festival Application Number 865977

I object to the application to hold a Music Festival once again on the end of May Bank Holiday in Peckham Rye Park. I object to this event taking place once again, the site remains damaged from the festival held this year nearly seven months ago. A three day festival leaves this part of the park damaged, fenced off whilst it recovers for more than six months. Peckham Rye Park is not the place to hold a large, 10,000 people event, it is a smallish urban park, well used by the local general public every day of the year.

The park is surrounded by residential houses, the noise level from the fair this year was not acceptable to local residents, and a closing time of 11pm on the Saturday and Sunday is too late. Such a large number of extra people arriving and departing the park causes enormous congestion for local people and impedes everyones enjoyment of a gentle Bank Holiday Weekend.

A public park should not in principal have fenced off, paying areas, we as local residents expect our taxes to keep our public open spaces free to everyone and anyone. I have heard that Gala are already selling tickets for next years event, how can that happen if the licence application has not been approved.

I love and use my park most days, I want to retain its unique character, and not have it become yet another damaged London Park that is fenced off and seen as a regular summer events destination. In Southwark's need to raise funds they need be be careful not to destroy a much loved historical public open space.

I look forward to your acknowledgement of my e mail,

Yours Sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

Party 11

From: [REDACTED]
Sent: Friday, December 14, 2018 10:04 AM
To: Regen, Licensing
Subject: Licence Number is 865977: "the Gala Festival and Jam on Rye Festival"

14 December 2018

Dear Southwark licensing team,

I am writing to object to the above licensing application for next year's Gala festival for the following reasons:

1. The organiser's of 2018 Gala promised to 'put the park back the way they found it'. This has not been the case. There are still many tractor tyre ruts and bare ground throughout the site; and several areas are still fenced off, 9 months from the original festival.
2. Volume of noise/ music from the site which impacts the local neighbourhood.

Also I do not understand why the Gala isn't held on the Rye as is the case with other events including the yearly circus, and the Peckham Rye fete. There's more room and much easier access.

Thanks for your consideration

Best Regards,

[REDACTED]
[REDACTED]
[REDACTED]

Party 12

From: [REDACTED]
Sent: Saturday, December 15, 2018 11:51 AM
To: Regen, Licensing
Subject: LICENSE NUMBER 865977

I am writing to object to the Licensing application (865977) for the Gala festival and Jam on Rye 25/05/19 to 31/05/21.

The Licensing Act 2003 lists four licensing objectives

1. The prevention of crime and disorder
2. Ensuring public safety
3. The prevention of nuisance
4. The protection of children from harm

I believe granting a license to this event would be damaging to all of them.

1. The Rye is in a residential area and the noise over the bank holiday weekend is disruptive and unacceptable to many local residents. As was clear from the points made at the recent consultation meeting (10/12/18) a significant number of people were severely distressed by the continuing noise from approximately 11 am to 10.30 pm over two days. They were not able to enjoy being in their houses and gardens during the Bank Holiday weekend. There are potential mental health risks, particularly for vulnerable residents and for those unable for whatever reason to leave the vicinity of their houses at that time. It is well known that exposure to loud noise is stressful and can actually raise stress hormone levels (see e.g. <https://www.drweil.com/health-wellness/body-mind-spirit/ears-nose-throat/can-noise-make-you-sick/>). This is a clear public nuisance (Objective 3) and is also potentially contravening public safety (Objective 2) and could be damaging to children as well as adults (Objective 4).

2. This year's festival caused significant damage in the park, grass was destroyed and there were many deep ruts which are still evident today some six months later. There appeared to be no attempt to rectify the damage caused and some areas are still fenced off. The deep, and often hidden, ruts are dangerous to dogs and dog walkers some of whom no longer walk in that area for fear of twisting or breaking their own or their pet's legs. There have been a number of examples of injuries to dogs in that area and I have hurt my ankle by stepping into one of the hidden ruts. This event would therefore be a clear risk to public safety (Objective 2).

3. This year, in spite of assurances that all rubbish would be cleared up, I was still finding plastic cable ties from the event fencing some months later. These plastic ties are an environmental hazard and dangerous to dogs, as well as birds and other wildlife in the park. We do not need more plastic that can be consumed by animals (Objective 3).

4. The festival means that significant areas of the Park are closed off to local people before, during and after the event just at the time when the park is very heavily used by families, children and others enjoying a local amenity. This year much of the park was inaccessible for around seven days in total including a Bank Holiday and parts of half-term week. This constitutes a public nuisance (Objective 3).

5. This year there was evidence of festival goers urinating and defecating in local streets (Friern Road for example). This is damaging to all four licensing objectives.

Finally, Southwark's current Licensing Policy (para 109) states that decisions have to take account:

The location of the premises and their character

The past compliance history of the current management

The type and numbers of customers likely to attend the premises

Whether the applicant is able to demonstrate commitment to a high standard of management for example through the level of consideration given to the promotion of the licensing objectives

The physical suitability of the premises for the proposed licensable activities i.e. in terms of safety, access, noise control etc.

Given the problems experienced this year in terms of serious damage to the park and lack of response (from Council and organisers) to noise complaints made during the event, it is clear that authorising the proposed license would not comply with the Council's Licensing Policy.

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██████████
██████████

Party 13

-----Original Message-----

From: [REDACTED]
Sent: Tuesday, December 18, 2018 1:09 PM
To: Regen, Licensing
Subject: GALA Festival

To whom it may concern,

It has come to my attention, that some Peckham residents have displayed concerns over the impact that Gala Festival has on the community.

As an existing member of the community myself I really couldn't disagree more. I've been to Gala for the last three years since it's conception and have seen it grow from a small friends and family festival to a real hub for diversity, culture and inclusivity attracting people from all over London and beyond.

Whilst I understand that there are some implications for residents near Peckham Rye park with regards to sounds and a large influx of people, surely the positives far outweigh the negatives. Peckham is a young, thriving community of creatives and Gala is a festival that couldn't be more aligned with that identity.

One of the stages at Gala was hosted by Rhythm Section who are a label based out of Peckham so that presented a great opportunity for local Peckham based DJs and musicians to showcase their body of work. There were also a number of Peckham based food suppliers present at the festival so this again provided an opportunity for people from Peckham and further afield to understand what food is available in the area.

The day itself was super fun, everyone had an amazing time and it presented a great opportunity for all attendees to enjoy themselves in a fun environment where no element of the day had been overlooked. I've been to lots of festivals over the years and I can honestly say that Gala was one of the best days I've had at a festival. The size of the site is great, the sounds and programming was amazing and everyone there thoroughly enjoyed themselves so it would be a huge shame for it not to continue next year and in years to come.

Thanks

[REDACTED]
[REDACTED]
[REDACTED]

Party 14

From: [REDACTED]
Sent: Tuesday, December 18, 2018 1:22 PM
To: Regen, Licensing
Subject: Letter of Representation for Gala Festival 26th May 2019.

Dear Southwark Council Licensing Team,

Please see my letter of representation attached in support of Gala Festival 2019.

Kind regards,

[REDACTED]

Events Management & Creative Partnerships

[REDACTED]

Season's Greetings! Please note that our office is shut for the Christmas/New Year period from the afternoon of the 21st December - 2nd January.

[REDACTED]

[REDACTED]

Tuesday 18th December 2018

The Licensing Service,
Hub 1, 3rd Floor,
160 Tooley Street,
London
SE1 2QH

Dear Southwark Licensing Team,

This letter is to confirm that I, [REDACTED] support the continuation of Gala Festival in Peckham Rye Park on 26th May 2019.

Gala Festival holds significant cultural weight in South East London, and last year's event was seen to be an inclusive, open space for the local community and music lovers to come together to listen to local and international music talent.

In closing, the Gala Festival reflects positively on the Southwark Borough Council, and we should support a movement that promotes diversity and showcases globally recognised names to the local community.

Kind Regards,

[REDACTED]

Party 15

From: [REDACTED]

Sent: Tuesday, December 18, 2018 7:10 PM

To: Regen, Licensing

Subject: Licensing application (865977) for the Gala festival and Jam on Rye 25/05/19 to 31/05 21.

To whom it may concern

I am writing to object to the Licensing application (865977) for the Gala festival and Jam on Rye 25/05/19 to 31/05 21.

The Licensing Act 2003 lists four licensing objectives

1. The prevention of crime and disorder
2. Ensuring public safety
3. The prevention of nuisance
4. The protection of children from harm

In addition to the four licensing objectives set out in the Act Southwark's Code notes that the legislation supports a number of other key aims and purposes, all of which are "vitally important and should be principal aims for everyone involved in licensing work". They include: protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed operators; encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them. In addition in considering applications for licences the authority must take into account: the location of the premises and their character; the past compliance history of the current management.

To grant a license to this event would be in breach of the Code and would not meet the licensing objectives.

1. The Rye is in a residential area and the noise over the bank holiday weekend is disruptive and unacceptable to many local residents. As was clear from the points made at the recent consultation meeting (10/12/18) a significant number of people were severely distressed by the continuing noise from approximately 11 am to 10.30 pm over two days. They were not able to enjoy being in their houses and gardens during the Bank Holiday weekend. One resident said that the noise level was such that she was unable to hear the television and another that she and her children were unable to use her garden. Both reported problems in contacting those responsible for monitoring noise at the relevant time. There are potential mental health risks, particularly for vulnerable residents and for those unable for whatever reason to leave the vicinity of their houses at that time. It is well known that exposure to loud noise is stressful and can actually raise stress hormone levels (see e.g. <https://www.drweil.com/health-wellness/body-mind-spirit/ears-nose-throat/can-noise-make-you-sick/>). This is a clear public nuisance (Objective 3) and is also potentially contravening public safety (Objective 2) and could be damaging to children as well as adults (Objective 4). Protecting the public and local residents from noise nuisance is specifically singled out in the Code.

2. This year's festival caused significant damage in the park, grass was destroyed and there were many deep ruts which are still evident today some six months later. There appeared to be no attempt to rectify the damage caused and some areas are still fenced off. The deep, and often hidden, ruts are dangerous to dogs and dog walkers some of whom no longer walk in that area for fear of twisting or breaking their own or their pet's legs. This event would therefore be a clear risk to

public safety (Objective 2.) In spite of assurances that all rubbish would be cleared up, there are still plastic cable ties from the event fencing some months later. These plastic ties are an environmental hazard and dangerous to dogs, as well as birds and other wildlife in the park. We do not need more plastic that can be consumed by animals (Objective 4). Moreover this failure to rectify the damage to the park is relevant as evidence of the past compliance history of the festival organisers.

4. The festival means that significant areas of the Park are closed off to local people before, during and after the event just at the time when the park is very heavily used by families, children and others enjoying a local amenity. This year much of the park was inaccessible for over seven days in total including a Bank Holiday and parts of half-term week. This constitutes a public nuisance (Objective 3).

5. This year there was evidence of festival goers urinating and defecating in local streets (Friern Road for example).

I will conclude this letter by drawing the committee's attention to the fact that the Code refers to encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them. There has been little evidence of this thus far.

I have never objected to a licensing application before. I have been very happy to have the circus on the Common and likewise other festivals that have been held in the park. The Gala event last year was totally different and far more disruptive. I noted with interest that the organisers at the recent meeting said that they did not want to hold the event on the Common (which would be far less disruptive) because they like the "aesthetics" of being among the trees and noted that the noise levels would have to be lower.

Best regards

██████████
██████████████████
██████████

Party 16

From: [REDACTED]
Sent: Tuesday, December 18, 2018 10:32 PM
To: Regen, Licensing
Subject: Licence application 865977

From [REDACTED]

[REDACTED]

[REDACTED]

I am writing to object to the application for a licence from We are The Gala to hold a 3 day music festival during the May bank holiday in Peckham Rye Park.

The park and the users of the park, one of the few Heritage Parks in London, are still enduring the damage caused by the festival held this May.

The meadow area is still fenced off, the meadow grass has not regrown and will not have recovered by the time the next festival happens.

The application is for a bigger footprint which we have not been shown a plan. It will cause damage to another meadow area which is naturally boggy.

These areas are an integral part of the habitat for flora and fauna of the Park.

The application is for three years of licensing which will leave lasting damage to the Park's habitat.

I object on the basis of the public nuisance caused to local residents from festival goers using front gardens as toilets when leaving the Park.

I object to the west side of the park and common becoming a congested pick up area after the festival closes after 11pm at night. The increase in numbers applied for will exacerbate this problem.

[REDACTED]

Party 17

-----Original Message-----

From: [REDACTED]
Sent: Thursday, December 20, 2018 12:16 PM
To: Regen, Licensing
Subject: GALA

To whom this may concern,

I am a local resident of East Dulwich, address; [REDACTED]. I want to share my voice of GALA 2019. I believe that GALA is a friendly festival, which supports local businesses and celebrates music. I've attended GALA for the past two years, at Brockwell and at Peckham Rye. Every year I have been received with helpful staff, friendly security and a general good time vibe. My friends and I have never witnessed any aggression, harassment or violence. GALA is a great event, which brings the community together. In these current times of the general feelings of disengagement and disempowerment, it would be a great way of bringing the community together for something positive.

Kind regards,

[REDACTED]

Party 18

From: [REDACTED]
Sent: Thursday, December 20, 2018 9:58 AM
To: Regen, Licensing
Subject: GALA 2019

Hi

I am a local resident, from [REDACTED]

I wanted to share my support of GALA festival, and its place within Peckham Rye Park.

I am a regular user of the park walking with my family, taking part in park runs, enjoying the gardens.

The area the festival is in, is perfect location it keeps people out of the protected areas of the parks, gardens etc, and it was so carefully blocked off and controlled preventing anyone from going anywhere they shouldn't have been.

Even I as a resident pleaded to exit at the gate closest to my house, was refused and made to walk the long (and quieter) way home.

The festival itself is fantastic, extremely well organized and controlled festival, not overcrowded.

I think it is a real testament to GALA festival, and as a resident I saw absolutely no impact to our area or the park.

I hope there is a positive response from many others, and that this wonderful festival continues for many years to come.

[REDACTED]
[REDACTED]

Party 19

From: [REDACTED]
Sent: Thursday, December 20, 2018 12:54 PM
To: Regen, Licensing
Cc: [REDACTED]
[REDACTED]

Subject: Resident Representation for GALA Festival

To Whom it May Concern

I am writing regarding GALA Festival. I currently live in Kennington, next to Elephant and Castle but have grown up and lived in Camberwell until the age of 24. My parents continue to live in Camberwell (on Grove Lane, SE5). My community of family and friends is grounded in South East London. Particularly to people on my age group (I am 26, born in 1992) events like GALA are vital. Not only are they social events, but give work to of my friends, as DJs, organisers and so on. We fear that places made for parties and social life, such as many bars and clubs, are being shut down to make way for more and more residential space as people capitalise of increasing house prices which are pushing myself, my friends and community that have grown up in the area, out. I understand GALA is a festival not a venue, but shutting it down to make the area more comfortable for residents is shutting down the same social scene which is integral to the area. I am concerned our voices will not be heard over the ones who complain about the festival. The age group of people making these complaints should be noted - I imagine they are older and are more likely to own homes bought before property prices sky rocketed. As such they don't have to spend time trying to earn a living to pay rent in the gig economy and have more time to make complaints, whereas we have less. Also, investments in homes means they may perceive that the value of their home could be affected by the festival, which is more important to them then the community and social life of my generation.

Last year I attended the festival with a large group of friends who live locally to Peckham Rye Park. [REDACTED] lives on [REDACTED]. [REDACTED], his sister, grew up in the same house but now lives on the other side of the park in Nunhead. [REDACTED] lives in a home looking over the park. [REDACTED] lives on [REDACTED], on the end next to the Park, and grew up on [REDACTED]. These people, cc'd, are just come of the group who attended with me. They all live within walking distance from the festival, which for us was only a benefit.

Sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Party 20

From: [REDACTED]
Sent: Thursday, December 20, 2018 10:13 PM
To: Regen, Licensing
Subject: Licence Number 865977: the Gala Festival and Jam on Rye Festival

I am writing to object to Licence Number 865977: the Gala Festival and Jam on Rye Festival.

I believe that all the residents of our part of Friern Road have already made similar objections, so I won't repeat them here. My principle objection is that the organisers are proposing to hold the festival on an entirely inappropriate part of the Rye. It is vulnerable grassland, very close to a residential street, and still hasn't recovered from last year. Why can't it be held, if at all, on the main common area, where everything from circuses to fetes are currently held?

Best wishes,

[REDACTED]
[REDACTED]
[REDACTED]
20th December 2018

Party 21

From: [REDACTED]
Sent: Friday, December 21, 2018 5:49 PM
To: Regen, Licensing
Subject: Fwd: Gala festival

Here is my submission for Gala. My address is [REDACTED].

Thank you

[REDACTED]

----- Forwarded message -----

From: [REDACTED]
Date: Wed, Dec 19, 2018, 9:37 PM
Subject: Gala festival
To: <licensing@southwark.gov.uk>

Dear Sir or Madam,

I'd like to express my support for Gala. As a resident of Colyton Road running along the south side of the Rye I live very close to the site.

It was an incredible event that we were lucky to have in the area. It puts Peckham on the map as a host of world famous musicians.

As the only festival of its kind in the UK people travelled from around the country to attend. It has great cultural value with a diverse range of artists.

It also provides a fantastic platform for new talent. I stumbled across several inspiring new acts that I had never heard of before.

It was well organised with no disturbance from noise or attendees at antisocial hours.

Yours,

[REDACTED]

Party 22

From: [REDACTED]
Sent: Friday, December 21, 2018 11:38 AM
To: Regen, Licensing
Subject: Application number: 865977 Applicant: We are the Fair Ltd

Dear Southwark Council

Re: Application number: 865977 Applicant: We are the Fair Ltd

I am writing to object to the above application. As a Southwark resident, and regular user of Peckham Rye Park , I am disturbed to see another application following last year's event. Last year, the park was left with a good degree of damage, which is still fenced off now. The festival rendered a large part of the park unusable at a time when the community needs public spaces for recreational use-i.e. a bank holiday weekend. The threat to wildlife is severe, with it being a vital time of year for nesting birds and small mammals. The noise pollution for local residents will also be unacceptable.

Also, last year, the local train lines were not working due to planned engineering works. This put a ridiculous strain on the local infrastructure and was a clear example of the bad planning behind the event.

In short, this festival is not in the best interests of the park or the local community and as such should not be permitted to go ahead.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Sent from my iPhone

Party 23

From: [REDACTED]
Sent: Friday, December 21, 2018 12:20 PM
To: Regen, Licensing
Subject: 865977 Licenceapplication. Objection

Dear Licensing Department,

My address is [REDACTED].

I am writing to let you know that I object to the granting of a licence to Gala for the event they want to hold in Peckham Rye park in 2019.

The application number is 865977.

This event will be of no benefit whatsoever to local residents and the risk of violent disorder is great.

Yours sincerely,

[REDACTED]

Party 24

From: [REDACTED]
Sent: Friday, December 21, 2018 2:07 PM
To: Regen, Licensing
Subject: Objection to Licencing Application 865977 - Trading Name Gala Festival and Jam on the Rye Festival - Peckham Rye Park, Se15 3JA

[REDACTED]
[REDACTED]
[REDACTED]
Email: [REDACTED]
Tel: [REDACTED]

I am writing to object to the Licensing application (865977) for the Gala festival and Jam on Rye 25th May 2019 – 31st May 2021

I believe that granting a licence to this event would be detrimental to all four of the The Licensing Act 2003 objectives :

1. *The prevention of crime and disorder*
2. *Ensuring public safety*
3. *The prevention of nuisance*
4. *The protection of children from harm*

My grounds for objection are as follows:

1. The 2018 Gala Festival was held over two days, with I believe 8000 people attended on the Sunday and 6,000 on the Bank Holiday Monday. The impact on the park was significant with huge areas of grass and meadow being destroyed. Damage also included deep ruts in many areas which have still not been rectified seven months later, causing a real danger to small children. The ruts are a real hazard to people using the park. People have been injured in the affected areas, arising from stepping in the deep ruts that are hidden from view. The plans to increase the size of the site and the numbers of people attending to 10,000 per day and for three days in the future is essentially doubling the number of people attending – 30,000 people as opposed to 14,000 that attended in 2018.

This is highly likely to increase the damage to the park. The event is a clear risk to public safety and could be harmful to children as well as adults, contravening Objectives 2, 3 and 4 of the Licensing Act 2003.

2. During the Gala Festival in 2018, access to a significant area of the Park, and surrounding footpaths, was restricted in the week leading up to the event as well as afterwards, to facilitate set up and dismantling of the staged areas. Restricting access to a public park during a Bank Holiday and for part of the school holidays has a significant impact on the ability of local families and children to enjoy an important local amenity. This constitutes a public nuisance which is in contravention of Objective 3 of the Licensing Act 2003.
3. The 2018 event was a significant cause of nuisance to park users and local residents. In spite of assurances that all rubbish would be removed from the park, plastic cable ties were still being found months after the event was held. The ties are dangerous to park wildlife and are detrimental to the environment; a contravention of Objective 3 of the Licensing Act 2003.
4. When the event was held in May 2018, there were unacceptably high levels of noise over two days, from 11.00am until 10.30pm at night. The continuous noise and disruption were distressing for many residents who were prevented from enjoying the Bank Holiday weekend in their own homes and gardens. I would like to point out that in our small area of Friern Road (15 properties from no 2-28 ad No 1), where we are the closest residents to the main stage, there are 11 children under 5. The noise has a highly detrimental affect to these children and residents.

At the consultation meeting held on 10th December 2018, many local residents made representations to the Gala Festival organisers about the noise levels of the previous year's event and the impact it had had on their lives. The noise levels were unacceptably high. Gala state they take an average of 15 minutes every hour to check they are within the permitted noise levels. This is an unacceptable formula as it does not allow for the intermittent spikes that breached the proscribed acceptable sound levels. I recorded many incidents where the levels were over 80

decibels at last year's event, which is in excess of permitted levels. This had a severe impact on many families and was especially distressing for those residents unable to leave their homes during the weekend. The noise and disruption resulting from the event last year were a clear public nuisance; the granting of a licence for a 3-day event with increased numbers of people in attendance is likely to cause an even bigger nuisance with a severe detrimental impact on the lives of local residents, contravening Objectives 2, 3 and 4 of the Licensing Act 2003.

5. The streets in the immediate vicinity of Peckham Rye Park, such as Friern Road, were affected by festival goers urinating and defecating outside of people's homes. This contravenes Objectives 1, 2, 3 and 4 of the Licensing Act 2003.

Peckham Rye is a residential area, with few amenities to accommodate large events bringing thousands of visitors to the park. The 2018 event had a detrimental impact on the lives of local residents and brought no apparent benefits to the area. The issuing of a 3-year licence, for a 3-day event, with increased numbers of people attending and a larger site, will lead to even more incidents of public nuisance, with increased risks to the safety of children and the general public. Lack of suitable amenities will result in more incidents of public disorder with people relieving themselves in local streets when leaving the event.

I would be grateful if you could take account of my objections when considering this application and refuse the licence.

Yours faithfully,

[Redacted signature]

[Redacted address line 1]

[Redacted address line 2]

Party 25

From: [REDACTED]
Sent: Friday, December 21, 2018 1:23 PM
To: Regen, Licensing
Subject: Objection to Licencing Application 865977 Trading name and address: Gala Festival and Jam on Rye Festival Peckham Rye Park Peckham Rye SE15 3JA

[REDACTED]
[REDACTED]
[REDACTED]
Email: [REDACTED]
Tel: [REDACTED]

I am writing to object to the Licensing application (865977) for the Gala festival and Jam on Rye 25th May 2019 – 31st May 2021

I believe that granting a licence to this event would be detrimental to all four of the The Licensing Act 2003 objectives :

1. *The prevention of crime and disorder*
2. *Ensuring public safety*
3. *The prevention of nuisance*
4. *The protection of children from harm*

My grounds for objection are as follows:

1. The 2018 Gala Festival was held over two days, with I believe 8000 people attended on the Sunday and 6,000 on the Bank Holiday Monday. The impact on the park was significant with huge areas of grass and meadow being destroyed. Damage also included deep ruts in many areas which have still not been rectified seven months later, causing a real danger to small children. The ruts are a real hazard to people using the park. People have been injured in the affected areas, arising from stepping in the deep ruts that are hidden from view. The plans to increase the size of the site and the numbers of people attending to 10,000 per day and for three days in the future is essentially doubling the number of people attending – 30,000 people as opposed to 14,000 that attended in 2018.

This is highly likely to increase the damage to the park. The event is a clear risk to public safety and could be harmful to children as well as adults, contravening Objectives 2, 3 and 4 of the Licensing Act 2003.

2. During the Gala Festival in 2018, access to a significant area of the Park, and surrounding footpaths, was restricted in the week leading up to the event as well as afterwards, to facilitate set up and dismantling of the staged areas. Restricting access to a public park during a Bank Holiday and for part of the school holidays has a significant impact on the ability of local families and children to enjoy an important local amenity. This constitutes a public nuisance which is in contravention of Objective 3 of the Licensing Act 2003.
3. The 2018 event was a significant cause of nuisance to park users and local residents. In spite of assurances that all rubbish would be removed from the park, plastic cable ties were still being found months after the event was held. The ties are dangerous to park wildlife and are detrimental to the environment; a contravention of Objective 3 of the Licensing Act 2003.
4. When the event was held in May 2018, there were unacceptably high levels of noise over two days, from 11.00am until 10.30pm at night. The continuous noise and disruption were distressing for many residents who were prevented from enjoying the Bank Holiday weekend in their own homes and gardens. I would like to point out that in our small area of Friern Road (15 properties from no 2-28 ad No 1), where we are the closest residents to the main stage, there are 11 children under 5. The noise has a highly detrimental affect to these children and residents.

At the consultation meeting held on 10th December 2018, many local residents made representations to the Gala Festival organisers about the noise levels of the previous year's event and the impact it had had on their lives. The noise levels were unacceptably high. Gala state they take an average of 15 minutes every hour to check they are within the permitted noise levels. This is an unacceptable formula as it does not allow for the intermittent spikes that breached the proscribed acceptable sound levels. I recorded many incidents where the levels were over 80

decibels at last year's event, which is in excess of permitted levels. This had a severe impact on many families and was especially distressing for those residents unable to leave their homes during the weekend. The noise and disruption resulting from the event last year were a clear public nuisance; the granting of a licence for a 3-day event with increased numbers of people in attendance is likely to cause an even bigger nuisance with a severe detrimental impact on the lives of local residents, contravening Objectives 2, 3 and 4 of the Licensing Act 2003.

5. The streets in the immediate vicinity of Peckham Rye Park, such as Friern Road, were affected by festival goers urinating and defecating outside of people's homes. This contravenes Objectives 1, 2, 3 and 4 of the Licensing Act 2003.

Peckham Rye is a residential area, with few amenities to accommodate large events bringing thousands of visitors to the park. The 2018 event had a detrimental impact on the lives of local residents and brought no apparent benefits to the area. The issuing of a 3-year licence, for a 3-day event, with increased numbers of people attending and a larger site, will lead to even more incidents of public nuisance, with increased risks to the safety of children and the general public. Lack of suitable amenities will result in more incidents of public disorder with people relieving themselves in local streets when leaving the event.

I would be grateful if you could take account of my objections when considering this application and refuse the licence.

Yours faithfully,

[Redacted signature]

[Redacted address line 1]

[Redacted address line 2]

Party 26

From: [REDACTED]
Sent: Friday, December 21, 2018 4:40 PM
To: Regen, Licensing
Subject: Gala music festival, application 865977

I would like to object to license application 865977, the Gala festival.

I see this festival is being expanded in both number of days and the size of the crowd, which I find very surprising given the disturbance and damage caused last year. I would also question why this is again being staged in the Rye, as opposed to the common, which is clearly not suitable for such an event.

The reasons I object are:

- 1) High level of noise and damage to the park grounds from this event in 2018. As a local resident, I found the noise very disturbing, as well as the high level of intoxicated people, and the associated urination and public hazards. This disturbed me and my family (including young child) through the 2 days of the festival this year.
- 2) With huge numbers of intoxicated people around this festival, I don't feel safe to be around the area. This would be exacerbated with the increased size and length of the festival.
- 3) Damage to the park - the park itself, a lovely public amenity is still in a disgraceful state from the two day festival this year. Over the affected areas of the park were clearly not used by picnicing families, where is every previous year, it has been a very pleasant and popular picnic area. In such a hot summer, this was clearly due to the damage done to the area. Obviously a three day rather than two day festival would be expected to cause even more damage.

Regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

Party 27

From: [REDACTED]
Sent: Friday, December 21, 2018 5:15 PM
To: Regen, Licensing
Subject: Objection to licensing application 865977

I am writing to object to the Licensing application (865977) for the Gala festival and Jam on Rye 25/05/19 to 31/05 21.

The Licensing Act 2003 lists four licensing objectives

1. The prevention of crime and disorder
2. Ensuring public safety
3. The prevention of nuisance
4. The protection of children from harm

I believe granting a license to this event would be damaging to all of them.

1. The Rye is in a residential area and the noise over the bank holiday weekend is disruptive and unacceptable to many local residents. As was clear from the points made at the recent consultation meeting (10/12/18) a significant number of people were severely distressed by the continuing noise from approximately 11 am to 10.30 pm over two days. They were not able to enjoy being in their houses and gardens during the Bank Holiday weekend. There are potential mental health risks, particularly for vulnerable residents and for those unable for whatever reason to leave the vicinity of their houses at that time. It is well known that exposure to loud noise is stressful and can actually raise stress hormone levels (see e.g. <https://www.drweil.com/health-wellness/body-mind-spirit/ears-nose-throat/can-noise-make-you-sick/>). This is a clear public nuisance (Objective 3) and is also potentially contravening public safety (Objective 2) and could be damaging to children as well as adults (Objective 4).

2. This year's festival caused significant damage in the park, grass was destroyed and there were many deep ruts which are still evident today some six months later. There appeared to be no attempt to rectify the damage caused and some areas are still fenced off. The deep, and often hidden, ruts are dangerous to dogs and dog walkers some of whom no longer walk in that area for fear of twisting or breaking their own or their pet's legs. There have been a number of examples of injuries to dogs in that area and I have hurt my ankle by stepping into one of the hidden ruts. This event would therefore be a clear risk to public safety (Objective 2).

3. This year, in spite of assurances that all rubbish would be cleared up, I was still finding plastic cable ties from the event fencing some months later. These plastic ties are an environmental hazard and dangerous to dogs, as well as birds and other wildlife in the park. We do not need more plastic that can be consumed by animals (Objective 3).

4. The festival means that significant areas of the Park are closed off to local people before, during and after the event just at the time when the park is very heavily used by families, children and others enjoying a local amenity. This year much of the park was inaccessible for around seven days in total including a Bank Holiday and parts of half-term week. This constitutes a public nuisance (Objective 3).

5. This year there was evidence of festival goers urinating and defecating in local streets (Friern Road for example). This is damaging to all four licensing objectives.

[REDACTED]
[REDACTED]
[REDACTED]

Party 28

From: [REDACTED]
Sent: Friday, December 21, 2018 5:51 PM
To: Regen, Licensing
Cc: Hartley, Jon; Browning, Maggie
Subject: Licensing Application 865977 for the Gala Festival and Jam on Rye 25/05/19 to 31/05/21

I am writing to object to the Licensing application (865977) for the Gala festival and Jam on Rye 25/05/19 to 31/05 21.

The Licensing Act 2003 lists four licensing objectives

- 1. The prevention of crime and disorder*
- 2. Ensuring public safety*
- 3. The prevention of nuisance*
- 4. The protection of children from harm*

I believe granting a license to this event would be damaging to all of them.

1. The Rye is in a residential area and the noise over the bank holiday weekend is disruptive and unacceptable to many local residents. As was clear from the points made at the recent consultation meeting (10/12/18) a significant number of people were severely distressed by the continuing noise from approximately 11 am to 10.30 pm over two days. They were not able to enjoy being in their houses and gardens during the Bank Holiday weekend. There are potential mental health risks, particularly for vulnerable residents and for those unable for whatever reason to leave the vicinity of their houses at that time. It is well known that exposure to loud noise is stressful and can actually raise stress hormone levels (see e.g. <https://www.drweil.com/health-wellness/body-mind-spirit/ears-nose-throat/can-noise-make-you-sick/>). This is a clear public nuisance (Objective 3) and is also potentially contravening public safety (Objective 2) and could be damaging to children as well as adults (Objective 4) .

2. This year's festival caused significant damage in the park, grass was destroyed and there were many deep ruts which are still evident today some six months later. There appeared to be no attempt to rectify the damage caused and some areas are still fenced off. The deep, and often hidden, ruts are dangerous to dogs and dog walkers some of whom no longer walk in that area for fear of twisting or breaking their own or their pet's legs. There have been a number of examples of injuries to dogs in that area and I have hurt my ankle by stepping into one of the hidden ruts. This event would therefore be a clear risk to public safety (Objective 2).

3. This year, in spite of assurances that all rubbish would be cleared up, I was still finding plastic cable ties from the event fencing some months later. These plastic ties are an environmental hazard and dangerous to dogs, as well as birds and other wildlife in the park. We do not need more plastic that can be consumed by animals (Objective 3).

4. The festival means that significant areas of the Park are closed off to local people before, during and after the event just at the time when the park is very heavily used by families, children and others enjoying a local amenity. This year much of the park was inaccessible for around seven days in total including a Bank Holiday and parts of half-term week. This constitutes a public nuisance (Objective 3).

5. This year there was evidence of festival goers urinating and defecating in local streets (Friern Road for example). This is damaging to all four licensing objectives.

I have copied Cllr Jon Hartley and Cllr Maggie Browning into this email for information and, hopefully support, in opposing this application.

My name is [REDACTED] and I live at [REDACTED] .

Yours sincerely

[REDACTED]

Parties 29 & 30

From: [REDACTED]
Sent: Friday, December 21, 2018 10:36 PM
To: Regen, Licensing
Cc: [REDACTED]
Subject: 865977: Gala Festival Peckham Rye

Dear Sir or Madam,

Please see below the email sent to the organisers of last year's This is Gala festival weekend on Peckham Rye Park informing them that one of the revellers has graffitied on our private property (our garden wall) - photo of damage caused also below).



No reply was sent by This is Gala to us in response, which highlighted to us the complete lack of regard the organisers have for the impact of their events upon local residents. The disruption to our lives pre, during and post-festivals was already very significant for the 2018 two day festival so we can only imagine that it would be even more substantial if the crowd size is permitted to increase, and or, the number of days the event runs for increases.

Furthermore, from a more public perspective, the land on Peckham Rye Park has never recovered from the damage caused by the vehicles which set up and dismantled the festival equipment/decking.

We oppose a further renewal of extended licensing for the festival organisers when they have not made any efforts to remedy the damage their previous events have caused to the park land and are vehemently against any increase in the crowd size or duration of the festivals. It is difficult to see the reason for not holding these types of events on the Common where all other public ticketed events are held.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Kind regards,

[REDACTED]

Begin forwarded message:

From: [REDACTED]
Date: 27 May 2018 at 14:57:51 BST
To: [REDACTED]
Cc: [REDACTED]
Subject: Gala Festival Peckham Rye - Friern Road Graffiti

Hi [REDACTED],

It appears one of the festival goers has graffitied on the wall of my home today on their way to the festival.

I have reported this to the police and am awaiting the crime reference number, we will also have our security company review CCTV footage to try to find the person responsible.

Please advise what can be done to remedy this by your company as festival organisers.

Many thanks,

[REDACTED]

[REDACTED]

Party 31

From: [REDACTED]
Sent: Saturday, December 22, 2018 7:58 PM
To: Regen, Licensing
Subject: Gala license application, 865977

I would like to register my objection to the proposed Gala festival, application 865977 being held in Peckham. The primary reasons are below:

- 1) Excessive noise during the event. I was at home with my young daughter on the first day of the event last year, and the festival was very very loud. It was not possible to hold a normal conversation inside due to the music, and the garden was actively unpleasant to sit in. I don't want to be in that situation for the whole of the May bank holiday for the next three years.
- 2) Public drunkenness and urination during and after the event this year. With an increase in size and duration of the festival, I expect this to only get worse, and not how I would want to have the bank holiday spent on my street.
- 3) The ongoing appalling state of the Rye since the event this year. Again, between the event and the parks staff, there has been only a cursory attempt to repair the huge damage to the Rye from this year's event. The two large front fields on the park have been unusable since May, and we still run a real risk of injury by walking over the tyre ruts - it is like a farm field. The increased damage from the longer event, with more people, and when the previous damage is still there will be a serious impediment to safely using the Rye as it is intended. I have walking difficulties, and that area has been unusable for this entire year due to the damage from that event.

Thank you,

[REDACTED]
[REDACTED]
[REDACTED]

Party 32

From: [REDACTED]

Sent: Sunday, December 23, 2018 3:39 PM

To: Regen, Licensing

Subject: Gala Festival - Peckham Rye Park; application: 865977

Dear Sirs

I wish to object to the application by We Are The Fair to hold a festival in the three years from 25th May 2019 to 31st May 2021.

I live in Friern Road and I am a frequent user of the park.

As a preliminary matter, I wish to comment on the exclusion of residents' views until after the in-principle decision was made. It is quite wrong and undemocratic that our opinions are, effectively, excluded from the decision-making process.

I strongly object to the festival, particularly with the increase in the footprint of the event and the extension to 3 days in the years 2020 and 2021.

I am opposed to this festival on the grounds that it could lead to public nuisance and endanger public safety.

Last year, the festival was limited to 8,000 people; this year it is proposed to have a maximum of 10,000. Last year, there was an increase in traffic in the area and cabs picking up were not confined to the parking area in Strakers Road. I also observed people leaving the festival - the pavements round the Clockhouse were extremely busy and potentially dangerous. While I did not see people who were obnoxiously drunk, many were in a state as to be careless of their safety. If the number of people increases by 20%, the danger will rise commensurately.

Many people were affected by the noise from the music, extending far beyond the immediate environs, including residents in Nunhead and Honor Oak. From my house, I did not find the music excessively loud on the Sunday last year (although others did) but on the Monday I was unable to sit in my garden owing to the noise. At the stakeholder meeting on 10th December, many residents spoke of the considerable distress they suffered.

The event is to be held in the middle of the bird-nesting season; it is now proposed to take in an area adjacent to the shrubs and trees next to Colyton Road which will be even more damaging. The disturbance is, of course, not confined to the days of the festival but to many days with the arrival of lorries, the construction of the stage and the erection of barriers. Government guidance, "Wild birds protection and licences" states that, "you must always try to avoid harming birds or use measures which do not kill or injure them before considering taking harmful action." The guidance states that, "these activities can affect wild birds, particularly during breeding season: creating disturbance, eg noise, lighting and vibration."

I know that Gala will say that the green woodpeckers did not abandon their nest but the fact is that the survey (at which I was present), concentrated almost exclusively on these birds and there was only a most cursory glance at the woodland edge. Since the woodpeckers were present at the end of the festival, it was decided that there was no need for a second survey (in breach of the licensing conditions). So we simply do not know whether nesting birds were affected by the festival; however, research has shown that bird life has diminished in areas where these types of event are held. I can say that I have not seen a single song thrush (which is on the red list on the UK Birds of Conservation Concern) since the last event.

I am aware that the council is carrying out a review as to the suitability of events to the individual park. I know that you will have to make a decision as to this year's event, but until the review is concluded, it is clearly inappropriate for you make a make a decision in relation to the following 2 years. I would urge you to delay any decision on 2020 and 2012 until the review has published its findings.

Para 109 of the Statement of Licensing Policy states that the local authority will take into account, among other matters, the location of the premises and their character.

It is within your power to put a stop to this deeply damaging event at this location and I urge you to reject the application in its entirety.

Yours faithfully

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Party 33

From: [REDACTED]
Sent: Sunday, December 23, 2018 11:53 PM
To: Regen, Licensing
Subject: Objection to premises licence application no. 865977.

Gala Festival - Peckham Rye Park; application: 865977

I object to this festival being held again as it's a public nuisance. I object to the excessively loud music and that it is being held over the late May bank holiday.

'We are the Fair' stated last time that the music has to be broadcast at 100db and you accepted that. It transpired that residents living a mile away could hear the music so loudly that they couldn't enjoy being in their garden. Surely this is unacceptable and a public nuisance.

Local residents like to enjoy these green fields over the bank holiday, but were deprived from doing so as the area was fenced off and part of it still is. The ground in these fields has not been prepared to support large numbers of people, as has been done in other parts of the park and on the Common. Therefore, damage to the ground is inevitable, particularly as rainwater naturally drains into these fields because of the lie of the land, so these fields are among the first to become boggy. Promises which were made to residents before the event have not been kept. We were assured that damage would be put right, but it was over six months ago that the festival was held and it still hasn't been. Part of the main field used by the festival is now unsafe to walk on, so has been fenced off and therefore made inaccessible to park users - this is a public nuisance.

My main objection is holding this event during the bird nesting season. Most species of bird which have been attracted by the shrubs and trees in the park will already have established their nesting sites and be well on the way to rearing their young. They will have either eggs or nestlings at this time of year, i.e. in May. All species of birds need to attend to their nests frequently throughout the day, to keep their eggs warm or feed their nestlings, otherwise the young will die. It should be obvious that playing music at that level is very likely to prevent them from going to their nests to keep their nestlings and eggs alive. It is extremely detrimental to nesting birds to hold such an event at this time. I contacted the London Conservation officer for the RSPB who told me that their advice is not to hold amplified music events during the bird nesting season. To those of us who value the park as a place to see and enjoy wildlife, it is extremely upsetting to see it treated with such casual disregard by the council, which has a duty, when decision-making, to have regard for conserving biodiversity in its parks.

As you decided to give approval for this event during the peak of the bird nesting season last time, we were promised nesting bird surveys before and after the event to ascertain the extent of the damage to nesting birds. However, again, promises were broken. The pre-event nesting bird "survey" consisted only of an ecologist observing a woodpecker nest which was pointed out to him by residents. There was no information about the contents of the woodpecker nest, neither was any survey of other nesting birds undertaken, even though it was known that there were other nests - the ecologist, Andrew Waller, could hear a tit making a call which he said meant it had a nest nearby, but he didn't consider it would be possible to locate the nest. Because this survey which was commissioned was not sufficiently scientific, it was totally inadequate in locating nesting birds, so there was nothing to follow up afterwards. Once someone had observed a woodpecker at the nest, no "after event" nesting bird survey was considered necessary or took place. We have no information as to whether or not any woodpecker young survived.

We have been given to understand that we can expect more of the same next time. Rebecca Towers said in an email "We understand your concerns and would like to assure you that before and after

nesting bird and bat surveys will be undertaken just as last year." (Rebecca was not around at the time, so I intend to inform her that there was no "after event" bird survey).

The ecologist told us that ideally nests should be monitored throughout the festival to ascertain whether or not the parent birds were attending. This was not arranged, so it is not known, even with the sole identified nest, whether the woodpeckers were able to tend their young during the days of the festival.

There can be no doubt that holding this festival at this time is potentially very damaging to nesting birds and no evidence has been provided from the previous event to reassure us that holding this festival at this time, against the advice of ornithological experts, is not going to cause the death of the next generation of birds which are nesting in the vicinity of the festival site.

Government guidance makes it clear that "these activities can affect wild birds, particularly during breeding season: creating disturbance, eg noise, lighting and vibration."

To allow such disturbance to take place, to the detriment of the number of birds and variety of species we can expect to see in the park in future, is a public nuisance. To repeat this damaging disturbance every May for the next three years is even worse. To avoid causing disturbance to nesting birds in May, you would have to clear an area of shrubs and trees around the festival site before the bird nesting season to ensure no birds could nest there. That would also most definitely be a public nuisance. Far better to avoid all this nuisance by holding the festival later in the year, after the bird nesting season has ended.

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23rd December 2018



Thursday 21st December 2017

Southwark Licensing Team
3rd Floor, Hub 1
PO BOX 64529
London
SE1P 5LX

licensing@southwark.gov.uk

To Southwark Council Licencing Team,

Objection to planned event in Peckham Rye Park May Bank Holiday 2018 , 27- 28th May 2018

Peckham Rye Park Strakers Road, London SE15 3UA

Application 861145 by “We are the fair Ltd”

I am writing to wholly object to the proposal for my local park & common: Peckham Rye Common / Peckham Rye Park being (considered for) hired out for a private event over the May Bank holiday 2018.

Forgive my ignorance of the planning process, but I am not sure if the above application was for the event itself, for the proposed idea or that the event has been granted a licence for the sale of alcohol – I wish to formally object to it all! I have never had cause to object to something of this nature so have no qualms in admitting that I am winging it.

I have only just found out about this event after speaking to a neighbour this evening, who in turn happened to stumble across it over social media (East Dulwich Forum). It is shocking that there doesn't appear to have been any meaningful consultation or publicity about this planned event, despite the impact it will have on hundreds - and I mean hundreds - of local residents who live around the park. I, myself live in one of the housing estates across from Peckham Rye Park / common. Rye Hill Park Estate is an estate of no less than 450 properties, mainly flats, down the road there are at least another four separate housing estates / complexes, not to mention the numerous houses of multiple occupancy that line this side of the park and side roads. Calling around this evening I am surprised to find out that none of the homes along the park have been written to. No message from the council that permission has been / is being considered for what will be private use of a local authority space on such a large scale. The part of the park that I use with my son is out of commission in part due to construction work and the knock-on access issues it has caused, not to mention the winter weather.

I understand from the post on East Dulwich Forum and 'We are the Fair' website an event for around 8000 people has been planned for the bank holiday May 2018. Live music will be played and filmed, with loads of other vendors such as bars and food stands etc.

My objection is simple:

1. Peckham Rye Park & the Common are very well used.

The park is well used and loved by those of us who live locally, especially those of us in Rye Hill. I am the former chair of my TRA and often see my fellow neighbours in the park / common. I, like many households on the estate live in overcrowded conditions – one bed with an extremely active 4-year-old. I do not have the privilege of having a garden or balcony so regard the park as an extension of my home. The park allows [REDACTED] a small opportunity to experience nature directly and run around unimpeded - something he is not able to do in our small, overcrowded one bed room flat. We try to use the park every day when I return from work / nursery. You only need to drive past during the spring / summer to see the amount of people who use it regularly. Add a bank holiday to the mix, the prospect of a little bit of sunlight and the place is heaving.

2. Denying access to us for a private venture is wholly unethical and unfair

As stated above, the park is well loved and well used. The Heritage Lottery Fund's 2016 report, 'State of UK Public Parks' details that: 90% of households with children under 5 use parks at least 1 a month; of adults aged between 25- 34 71% use parks one a month and among those identifying as Black Minority Ethnic (BME) usage is 71%. The report then goes on to state that usage of parks in urban areas is higher than those of rural areas. These are demographics that cannot be denied are prevalent among the areas surrounding the park. The park is used as a thoroughfare to get from one side to another by many. Shutting the park for a private venture will allow those who are already feeling increasingly unsettled by the rush by newer inhabitants to the area sectioning off and marking spaces such as nunhead green / Bellenden / Iydale road , as 'theirs' to become even more angry and reinforce the notion of isolation. We already have residents concerned over the fact that the long-established adventure playground area in the park has been adapted controversially for an under-fives playcentre /area despite there being a real need for provision for children over 10. Whether not you agree with this sentiment, the Governments own select committee report: '*Communities and Local Government Committee Public Parks seventh Report of sessions 2016-17 study*' warns the downward spiral that allowing private functions (such as the proposed event) to take place and the perception that users are no longer welcome.

3. Poor consultation / warning

As mentioned above, no formal letter or notification has been sent to residents who would be disproportionately affected. There doesn't seem to be any consideration of the social impact that this will have on local residents.

4. Noise

The proposed area is a densely populated area. The proposed times are simply too late in the evening when all you want to do is relax on the bank holiday. What protection will be afforded for those of us living opposite the park as the noise envelopes us until late into the night.

5. Safety

Large volumes of people, en mass, cannot be accommodated safely in this space. Physical barriers would need to be erected and a larger number of security staff to enforce it. It doesn't take much for traffic to be snagged in that area and there have been a number of fatalities on the busy roads surrounding the park. The buses would not be able to cope or pass through safely on the narrow

roads with 8000 people walking to and from the venue. My estate would suffer from additional demands on parking. A huge number of residents rely solely on the buses to get around and commute – many in low paid jobs that will require work over the bank holiday.

An alternative:

As a commentator on the East Dulwich Forum mentioned, Dulwich park would have been a far suitable location for this venture. It is larger, already enclosed with the physical infrastructure that would accommodate people arriving in large numbers to a ticketed event. With perfect transport links (if the organiser's assertion is really true that there is to be no public parking) via two stations: North & West Dulwich within walking distance and Herne Hill – readily connected via frequent Thameslink trains that would be able to accommodate the numbers of visitors planned.

As you can tell this means a lot to me. I should be grateful if you could keep me informed of the progress of this application or any similar event planned of Peckham Rye Park / Common. I understand that people wish to make money and offer entertainment. I do not object to this in principle but I feel strongly that this needs to be balanced out by common sense.

A park is and should remain, a public space free to use and open to all to enjoy.

Kind regards,

[Redacted signature block]

cc : Rt hon Harriet Harman (MP Peckham

Marcus Jones MP Parliamentary Under Secretary of state (Minster for Local Government)

Party 35

From: [REDACTED]
Sent: Monday, December 24, 2018 6:38 PM
To: Regen, Licensing
Subject: 865977 Gala Festival 2019

Dear Sir or Madam,

I wish to object to the plans to hold a Gala music festival in Peckham Rye park on the bank holiday weekend, 25-27 May 2019. I am objecting to the application to hold the event on the grounds that it will cause public nuisance to local residents and users of the park by creating noise and mess in the park and by causing damage to the park.

As you will be aware, Peckham Rye Park is a Grade II listed heritage wooded park and the dates proposed for the Gala event coincide with nesting time for many birds and it is also a key time for plant, amphibian and invertebrate species - all of whom are under unprecedented pressure at a time when climate change and the impact of human activity is having such a devastating impact on our environment.

Should the council not be taking a stand against such brutal treatment of a delicate environment so close to home? Surely the park should be carefully protected and guarded against damage and local people encouraged to preserve and conserve it. The impact of up to 10,000 pairs of human feet on this fragile place can only be imagined - not to mention the impact of the vehicles involved, trucks, trailers and other equipment - and the huge amounts of single-use plastic that will, no doubt, be generated during the event.

Sadly, I don't feel hopeful that my objection will make a difference but feel compelled to make my feelings known. If there is any other mechanism through which I can put forward my objection, please let me know. In the meantime, I look forward to receiving your response to this email.

Yours faithfully,
E-signed:
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]